



Catharina o. Sars

19 $\frac{15}{6}$ %



Brudmarsch till Catharina o Hans

Musik: Forbror Falke

Maestoso ♩ = 80

Orgelförspel

(Violin Tacet)

Spelas

Violin

Orgel

Violin part: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f* and *mf*.

Organ part: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. It features a prelude section marked 'Spelas' and 'f' with a fermata. Dynamics include *f* and *mf*.

Violin

Orgel

Violin part: Continues the melodic line from the first system. Dynamics include *f*.

Organ part: Continues the accompaniment from the first system. Dynamics include *f*.

Violin

Orgel

Violin part: Continues the melodic line. Dynamics include *f*.

Organ part: Features first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a fermata. Dynamics include *f*.

Violin

Orgel

Violin part: Continues the melodic line. Dynamics include *f* and *p*.

Organ part: Continues the accompaniment. Dynamics include *f* and *p*.

Violin
 Violin
 Cello

Handwritten musical score for the first system. It consists of three staves: Violin (top), Violin (middle), and Cello (bottom). The Violin parts start with a forte (*f*) dynamic, while the Cello part starts with a piano (*p*) dynamic. The music is in treble clef with a key signature of one sharp (F#).

Violin
 Cello

f *f*

1. 2. *f* *f*

Trine

Handwritten musical score for the second system. It consists of two staves: Violin (top) and Cello (bottom). Both parts have dynamic markings of *f* and *p*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'Trine' is marked with a double bar line and a '2.' above it.

Violin
 Cello

p *p*

1. 2.

Handwritten musical score for the third system. It consists of two staves: Violin (top) and Cello (bottom). Both parts have dynamic markings of *p* and *f*. There are first and second endings indicated by '1.' and '2.'.

Violin
 Cello

p *p*

1. 2. *p* *p*

Dalapo
 al
 Trine

Hillerstorp
 1986.02.11
 Söndag 22.30
 Wilma Carlsson

Handwritten musical score for the fourth system. It consists of two staves: Violin (top) and Cello (bottom). Both parts have dynamic markings of *p* and *f*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'Dalapo al Trine' is marked with a double bar line and a '2.' above it.